# **IZZIE YOTHER**

(she/her) Non-Union



Height: 5'4" Vocal Range: A3-C6 Ethnicity/Gender: White Female

Texas Christian Univ. Dir. Kamen Casey

214-695-2109 izzieyother@gmail.com izzieyother.com

## FILM

Cherry Vanilla (Short) Just Us (Feature)

## THEATRE

Kodachrome Electra Jesus Christ Superstar Techies All My Sons Legally Blonde Bullets Over Broadway Heathers : The Musical

### EDUCATION/TRAINING

The Young Woman Woman of Argos Ensemble Joan Ann Deever Delta Nu Olive Neal Veronica US/Swing

Lead

Supporting

Circle Theatre Hip Pocket Theatre Texas Christian Univ./Dir. Penny Maas Grand Prairie FAA/Dir.Carner & Gregor Grand Prairie FAA/Dir. Jenny Bishop Grand Prairie Arts Co./Dir. Lon Barrera Grand Prairie FAA/Dir. Jenny Bishop Grand Prairie FAA

BFA in Acting, Texas Christian University	
Acting:	Jenny Phagan Bishop: 2016-2020 (Stanislavsky, Meisner, Adler), Jennifer Engler: (Stage Movement, Miesner, Laban), Thomas Walsh: (Stanislavsky) Lydia Mackay: (Stage Movement, Stage Combat, Voice Over), Krista Scott: (Voice and Speech, Classical Performance Styles, Dialects), Kamen Casey: (On-Camera)
Singing:	Private Voice Lessons- Karen Murrah: 2016-2020 Matthew Gifford: 2020-2022, Marcie Ellen Duplantis: 2022-Present
Dancing:	Ballet, Tap and Jazz Dance- Momentum Dance Company: 2017- 2019, Jazz (Jessica Humphrey and Laura Strawser), Tap (Merrill West and Kelsey Milbourn) and Contemporary (Merrill West), Hip Hop (Laura Strawser) at TCU Fall 2020-Present
Workshops/Masterclasses:	The Performing Arts Project: Panorama Company 7, 8, 12 (Workshops with Gavin Creel, Krysta Rodriguez, Nick Blaemire, Elizabeth Stanley, Susan Misener, Cailen Fu); Masterclass with Rob Decina from CBS @ Texas Christian Univ.

### SPECIAL SKILLS

Int. Acoustic Guitar, Int. Ukulele, Beg. Piano Chording, Songwriting, Int. Tap Dancing, RP British Dialect, Cockney Dialect, New York Dialect, Irish Dialect, Swedish Dialect, Southern Dialect, Skilled in Video Editing, Drivers' License, Fully Vaccinated for COVID-19 and Boosted (Phizer)